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Colnaghi presents a dialogue between Old Master still lifes and Paulette Tavormina's photographs

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Colnaghi announces an exhibition dedicated to still lifes, consisting of selected Old Master paintings alongside the photographs of contemporary American artist Paulette Tavormina. Coinciding with The RHS Chelsea Flower Show (23 to 27 May), the exhibition is the first to show her contemporary photographs alongside Old Master paintings, and includes new works, as well as a selection featured in the artist's recently published monographs (Paulette Tavormina: Seizing Beauty, The Monacelli Press, 2016.) The exhibition will include 15 Old Masters and 15 photographs, including paintings by renowned artists including Luis Edigio Meléndez (1716–1780), Juan van der Hamen y León (1596–1631), Giacomo Ceruti (1698–1767) and Bartolomeo Cavarozzi (1587–1625). It will be on view at Colnaghi in St. James's, London, from 23 May to 23 June 2017. —Jorge