

## Silvia Malaguzzi

### Bio

Silvia Malaguzzi has been professor of Renaissance Art and History of Food in Art at the Florence campus of Middlebury College since 2017. Previously she was visiting Professor of Renaissance Art in Florence at the Florence campus of the Fashion Institute of Technology in New York (from 2002 until 2017).

Graduated cum laude from the University of Siena with a thesis entitled: The pearl and its iconography in Renaissance and Baroque painting, she carried out in-depth studies on the iconography of the jewel in Renaissance painting which gave rise to numerous articles, the book *The Pearl* (2000) and the dictionary of art *Oro, gemme e gioielli* (2007). Over time, the study of the iconography and symbolism of food was added with the publication of the dictionary of art: *Il Cibo e la Tavola* (2006) and later *Arte e Vino* (2010) and *Arte e Cibo* (2013) attached to the *Art e Dossier* magazine. Since 2019 she has collaborated with the Uffizi Galleries for which she wrote *Diamanti, rubini e smeraldi, il linguaggio dei gioielli nei dipinti degli Uffizi* (2023).