

## **PAULETTE TAVORMINA**

*Fine Art and Commercial Photography*

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### **SOLO EXHIBITIONS**

2023

*Fiori del Giardino*, Winston Wächter Fine Art, New York, NY

*Fiori del Giardino*, Gilman Contemporary, Ketchum, ID

2021

*Seizing Beauty*, Gilman Contemporary, Ketchum, ID

2018

*A Concert of Birds*, Robert Mann Gallery, New York, NY

*Seizing Beauty*, Colnaghi, Madrid, Spain

2017

*Seizing Beauty*, Colnaghi, London, UK

2016

*Seizing Beauty*, Snite Museum of Art, Notre Dame University, South Bend, IN

*Seizing Beauty*, Academy Art Museum, Easton, Maryland MD

2015

*Paulette Tavormina*, Osborne Samuel Gallery, London, UK England

*Beetles and Huxley*, London, England

*Bodegón*, Robert Mann Gallery, New York, NY

2014

*Bodegón*, MARCH, San Francisco, CA

*Black & Bloom*, Robert Klein Gallery, Boston, MA

2013

MARCH, San Francisco, CA

*Natura Morta*, Robert Mann Gallery, New York, NY

2012

*Natura Morta*, Polka Galerie, Paris, France

2010

*Natura Morta*, Robert Klein Gallery, Boston, MA

### **GROUP EXHIBITIONS**

2022

*Everyday Objects: The Enduring Appeal of Still Life*, Boise Art Museum, Boise, ID

2020

*Undying Traditions: Momento Mori*, Muskegon Museum of Art, Muskegon, MI

*The Garzoni Challenge*, Advancing Women Artists, Florence, Italy

*Seizing Beauty*, Colnaghi Gallery, New York, NY

2019

*Garden Party*, Catherine Couturier Gallery, Houston, TX  
*Sleep with the Fishes*, Robert Mann Gallery, New York, NY

2017

*Birds of a Feather*, Robert Mann Gallery, New York, NY

2016

*The Still Life: The Pleasure of Stopping Time*, Holden Luntz Gallery, Palm Beach, FL  
*New to the Collection*, Snite Museum of Art, Notre Dame University, South Bend, IN

2015

*Natura Morta*, KMR Arts, Washington Depot, CT  
*Made to Capture*, Hunterdon Museum, Clinton, NJ  
*Redline*, Month of Photography, Denver, CO

2014

*Photography Summer Show*, Stephanie Hoppen Gallery, London, England  
*Revealing the Fantasies of Still-Life*, Alimentarium Museum, Vevey, Switzerland  
*Tulip Mania*, Heather James Fine Art, Palm Desert, CA  
*The Art of Illusion*, Stephanie Hoppen Gallery, London, England

2013

Photography Show, Stephanie Hoppen Gallery, London, England  
*Le Radici dello Squardo*, Marcovaldo Museum, Il Filatoio, Caraglio, Italy  
*An Artist's Delight: Revealing the Fantasies of Still Life*, The Alimentarium Museum, Vevey, Switzerland  
*Fragile: Photographing Nature, Beauty and Memories*, Chris Beetles Fine Photographs, London, England

2012

*Natura Morta*, Polka Galerie, Paris, France

2011

*The Photographers 2011*, Chris Beetles Fine Photographs, London, England  
*Natura Morta*, Pobeda Gallery, Moscow, Russia  
*Natura Morta*, Polka Galerie, Paris, France  
*Still Life: Revisited*, Everson Museum of Art, Syracuse, NY  
*Food for Thought: A Group Exhibition*, Robert Mann Gallery, New York, NY  
Sotheby's, New York, NY

2010

Festival International de la Photographie Culinaire, Paris, France  
*Art of Farming* Exhibition and Auction, Sotheby's, New York, NY  
Sotheby's, New York, NY  
*Naturae Mortae*, Photographica Fine Art, Lugano, Switzerland

2009

*Through a Painter's Lens*, Holden Luntz Gallery, Palm Beach, FL  
*Still Seen*, Robert Klein Gallery, Boston, MA

## **AWARDS**

2016

Pollock-Krasner Foundation Grant, New York, NY

2010

Grand Prix du Festival, Festival International de la Photographie Culinaire, Paris, France

## **MUSEUM AND PERMANENT COLLECTIONS**

Alimentarium, Musée de l'Alimentation, Vevey, Switzerland

Art in Embassies, US Department of State, Washington D.C.

Boise Art Museum, Boise, Idaho

Muskegon Museum of Art, Muskegon, MI

Norton Museum of Art, West Palm Beach, Florida FL

Snite Museum of Art, University of Notre Dame, South Bend, IN

## **ESSAYS**

2013

Paulette Tavormina "The Oysters" by Silvia Malaguzzi, Professor in History of Art, Fashion Institute of Technology, New York, NY

2009

"The Many Lives of Paulette Tavormina's Still Lifes" by Wayne V. Andersen, Emeritus Professor in History, Theory and Criticism of Art and Architecture, Massachusetts Institute of Technology, Cambridge, MA

## **MONOGRAPHS & COOKBOOKS**

Tavormina, Paulette, essays by Silvia Malaguzzi, Anke van Wagenberg, and Mark Durant, *Paulette Tavormina: Seizing Beauty*: The Monacelli Press, 2016

Ladner, Mark, *The Del Posto Cookbook*: Hachette, 2016

Ridge, Dr. Brent, Josh Kilmer-Purcell, and Sandy Gluck, *The Beekman 1802*

*Heirloom Vegetable Cookbook*: Rodale Books, 2014

Tavormina, Paulette, and Wayne Andersen, *Natura Morta*: Self-published, 2013

Ridge, Dr. Brent, Josh Kilmer-Purcell, and Sandy Gluck, *The Beekman 1802*

*Heirloom Dessert Cookbook*: Rodale Books, 2013

Ridge, Dr. Brent, Josh Kilmer-Purcell, and Sandy Gluck, *The Beekman 1802*

*Heirloom Cookbook*, Sterling Publishing Co., 2011

## **PRESS & PUBLICATIONS**

2023

Robert Keiner, "Fleeting Seasons," *Professional Photographer*, March 2023

Robert Keiner, "Embedded Memories," *New England Home, CT*, March 2023

2022

Elisabeth Krogh, "Paulette's Masterworks," *Rum Ute*, January 2022

2021

- Josh Kilmer Purcell, "Josh Kilmer Purcell on Paulette Tavormina," *Cross Currents* (blog), <https://www.holdenluntz.com/magazine/cross-currents/josh-kilmer-purcell-on-paulette-tavormina>
- Vanessa Garcia-Osuna, "Detener El Instante," *Tendencias del Mercado del Arte*, pp 32-35
- 2019
- Shira White, "The Temptations of Paulette Tavormina," *Beautiful Now* (blog), <https://beautifulnow.is/>
- 2017
- Bettina Bono, "Natura Morta," *World Minds*
- "Seizing Beauty: A Dialog Between Old Master Still Lifes and Paulette Tavormina's Photographs," *L'Oeil de la Photographie* (blog), <https://loeildelaphotographie.com>
- "Colnaghi Presents a Dialog Between Old Master Still Lifes and Paulette Tavormina's Photographs," *Art Daily*, <https://artdaily.cc/>
- "5 Events Celebrating the Chelsea Flower Show," *Gardens Illustrated*, <https://www.gardensillustrated.com/>
- "Seizing Beauty: A Dialog Between Old Master Still Lifes and Paulette Tavormina's Photographs," *The Culture Diary*, <https://www.theculturediary.com/>
- "Seizing Beauty," *The List*, <https://www.list.co.uk/>
- Ana Robledano Soldevilla, "Colnaghi Persigue La Belleza Con Paulette Tavormina," *Ars Magazine*, <https://arsmagazine.com/>
- 2016
- Stacie Stukin, "Jackfruit, Sustainable," *National Geographic*, July 15, 2016
- Holly Stuart Hughes, "Lush Life," *PDN Photo of the Day*, <https://potd.pdnonline.com/>
- "10 Beautiful Works of Art to Give Now," *Beautiful Now* (blog), <https://beautifulnow.is/>
- "The Magnificent Art & Beauty of Diversity Now," *Beautiful Now* (blog), <https://beautifulnow.is/>
- Miss Rosen, "Paulette Tavormina's Photographs Come Alive in Seizing Beauty," *Mandatory/Crave*, <https://www.mandatory.com/>
- Bettina Bono, "Stories Without Words, Natura Morta," *LandLiebe*, 66-75
- Tanya Zaben, "Interior Dialogue with Paulette Tavormina," *Interior Monologue* (blog), <https://interiormonologue.com/>
- Diane Dorrans Saeks, "Beauty and Seduction," *The Style Saloniste* (blog), <http://www.thestylesaloniste.com/>
- Jennifer Fernandez, "The Still Life Photographer Who is Reinterpreting Dutch Masters," *Architectural Digest*
- Gay Gassman, "Master Photographer," *The New York Times*
- Alexandra Glembocki, "Book Review: Seizing Beauty by Paulette Tavormina," *Musee Magazine*
- Mike Rippey, "Paulette Tavormina, Selected Works, and Interview," *Yield Magazine*
- "Interview with Santa Fe Photographic Workshop Instructor Paulette Tavormina," *aPhotoEditor*

2015

Katherine Pearson, "A Photo in Time," *Flower Magazine*  
David Sim, "Paulette Tavormina's Sumptuous Photos Inspired by 17<sup>th</sup> Century Old Masters go on Show in London," *International Business Times*  
"Paulette Tavormina: Life, Death and the Old Masters," *Wall Street International*  
Anna Savitskaya, Interview, "I Want to Remind That This Beauty is all Around Us," *ArtDependence Magazine*, <https://www.artdependence.com/>

2014

"A Moveable Feast," *National Geographic*  
Jeff Gordinier, "Against the Grain," *The New York Times*  
Slideshow, "The AIPAD Photography Show 2014," *Lensculture*  
"Where to Buy... Paulette Tavormina," *The Week*  
"Paulette Tavormina's Secretive Still Lives," *Artsy*, *Artsy.com*  
Joanne Silver, *ARTnews*  
Holden Luntz, Interview, "Dialogues with Great Photographers," *Holden Luntz Magazine*, <https://www.holdenluntz.com/magazine/>

Joelle Maslaton Oster, "Paulette Tavormina's World," *Joelle Magazine* (blog), <https://joellemagazine.com/>

2013

Silvia Malaguzzi, "Giocare Con Gliarchetipi," *Art e Dossier*  
Michael Slenske, "Exposition: Secret Symbols," *Interiors Magazine*  
Silvia Malaguzzi, "Delices D'Artistes," *Alimentarium Museum Magazine*, <https://www.alimentarium.org/en/magazine>  
"Le Radici dello Squardo," *Edizioni Marcovaldo*  
Vince Aletti, "Goings on About Town," *The New Yorker*

2012

Florence Fabricant, "Dining Calendar," *The New York Times*  
Eleni N. Gage, "And Flowers to Match," *Martha Stewart Weddings*  
Wendy Erickson, "Natura Morta," *Photo Technique Magazine*  
Digital Photo Russia

2011

"Frozen Food," *Real Eats*  
Florence Fabricant, "An Exhibit Focuses on Food Loved by the Camera," *The New York Times*  
Elisa Mignot, "Fruits de la passion," *Polka Magazine*  
"Features: What Makes my Life Real Simple," *Real Simple Magazine*  
Cécile Emon, "J'ai Descendu dans mon Jardin," *Fricote Magazine*

2010

Sebastian Smee, Interview, "The Magic of Objects," *the Boston Globe*  
Jean-Pierre PJ Stephan, "Festival de la Photo Culinaire," *Azart Photographie*  
Ali Goodman, "Culinary Arts: Paulette Tavormina," *Northeast Flavor*, <http://www.northeastflavor.com>